

TRIOSOPHERE

Backline

Guitars:

Guitar A (stage right):

Marshall Jcm800 2203X with original cabinet.

Guitar B (stage left):

EVH 5150III with original cabinet. Or Engl amp with original cabinet.

ALL AMPS NEED TO HAVE AN EFFECT LOOP!

Bass:

Ashdown , Ampeg or Aguilar head with original cabinet.

Drums:

2 pcs. Bass drum "22

3 pcs. Toms (10"x8, 12"x9, 13"x10)

1 pcs. Floor Toms (16"x16)

1 pcs. Snare (14" x 5,5")

Stands:

6 Cymbal stands with boom

2 pcs. Hi-hat stand

1 pcs. Snare stand

Tom Stands for 10,12 & 13". (Bass drum mounting, or stands)

3 legs for floor tom 16"

1 pcs. Drum throne

1 drum carpet 3 x 2 meter

Or rack system with 8 boom stands and clamps for 3 toms

Cymbals:

1 pcs. Heavy Ride 20"

2 pcs. Hi-hat 13" /14"

1 pcs. Crash 16"

1 pcs. Crash 18"

1 pcs. China 14"

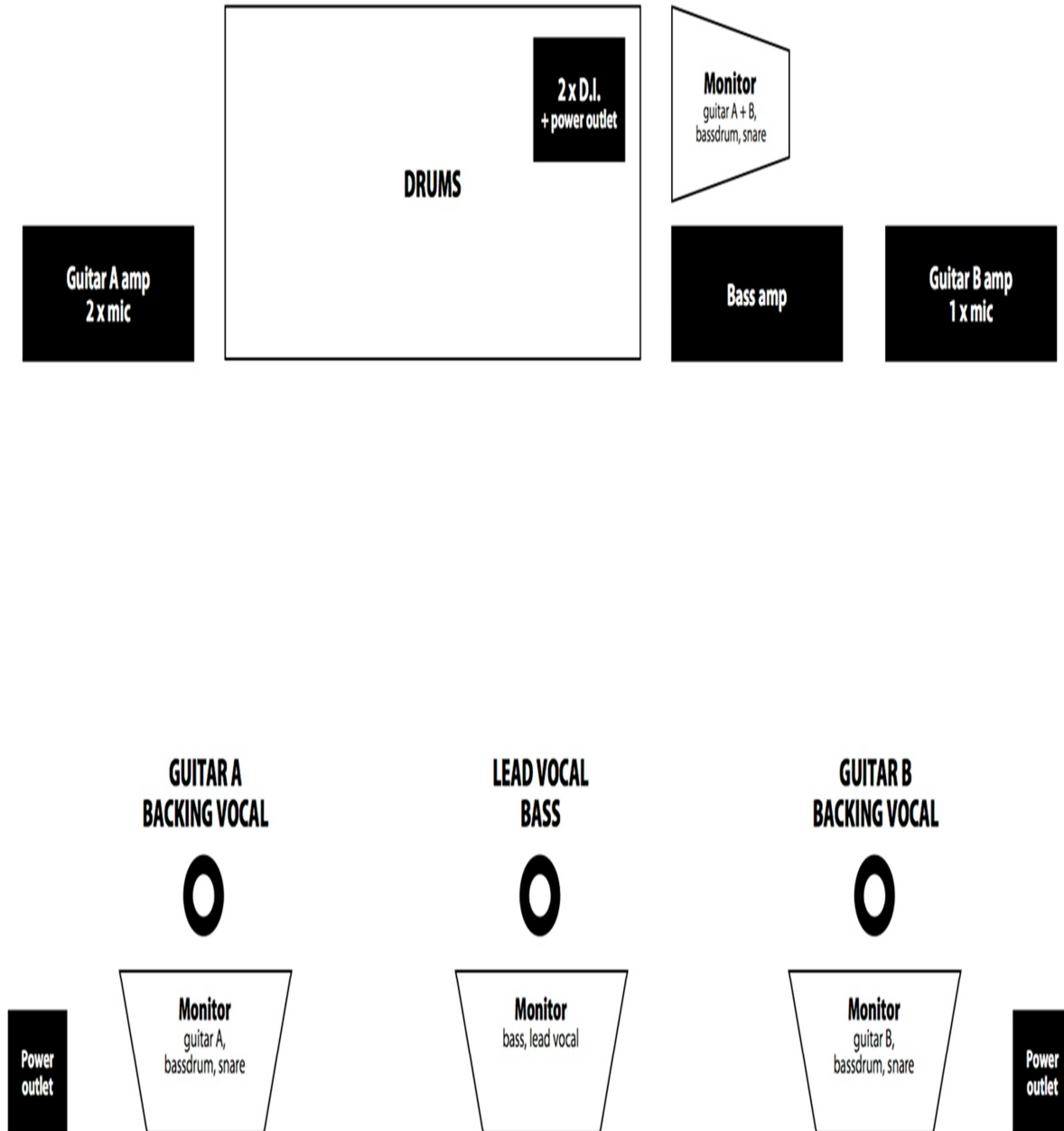
1 pcs. China 18"

1 pcs. Splash 10"

1 pcs, Splash 12"

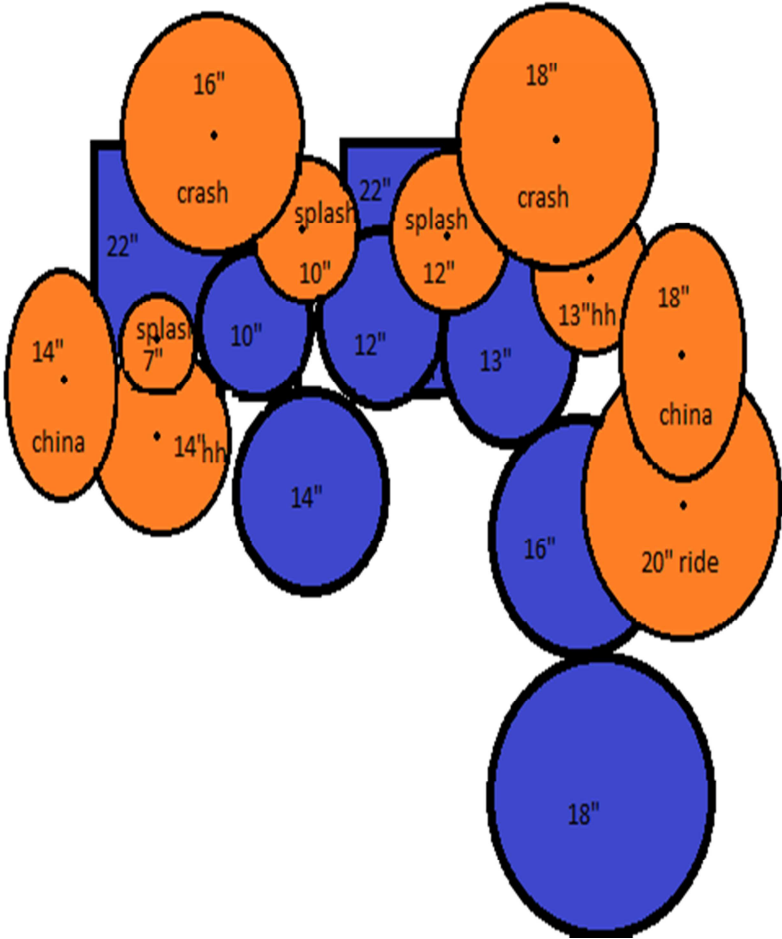
2 pcs, DI box for synth tracks

Triosphere - Stage Plot



www.thetriosphere.com / contact@thetriosphere.com

Drum setup



TRIOSPHERE INPUTS 2017

CH	Source	Mic	Insert	Stand	Notes
1	Kick	Beta 91	Gate1		
2	Kick	Trigger DI			
3	Snare top	Sm 57	Comp 1	Short boom	
4	Snare under	Sm 57/s 604	Comp 2	Short boom	(NO CLIP)
5	Hi hat 1	451		Short boom	
6	Tam 1	604	Gate 3	Clip	
7	Tam 2	604	Gate 4	Clip	
8	Tam 3	604	Gate 5	Clip	
9	Tam 4	604	Gate 6	Clip	
10	Tam 5	604	Gate 7	Clip	
11	O.H	451		Tall boom	
12	O.H	451		Tall boom	
13	Tracks L	DI			At Drumriser
14	Tracks R	DI			At Drumriser
15	Bass	DI	Comp 3		
16	Bass	421	Comp 4	Short boom	
17	Git 1 left	XLR			
18	Git 1 Right	Sm 57		Short boom	
19	Git 2 Left	XLR			
20	Git 2 Right	Sm57		Short boom	
21	Voc GT 1	Beta 58	Comp 5	Tall boom	SR
22	Voc Lead	Beta 58	Comp 6	Tall boom	SC
23	Voc Lead	Split from ch 23			
24	Voc GT 2	Beta 58	Comp 7	Tall boom	SL
25					

Monitors		
1	St IEM	GT1 IEM WL
2	Wedge	Voc Lead
3	Wedge	GT2
4	St IEM	Drums Wired